



CALL OF THE
WILD

TWENTY TWENTY SIX

An aerial photograph of a savanna landscape. The foreground and middle ground are filled with tall, dry, golden-brown grass that appears to be blowing in the wind, creating a textured, flowing effect. In the far distance, a single, large, dark tree stands out against the horizon. The overall tone is warm and natural, evoking a sense of the wild.

CALL OF THE WILD

LET YOUR EMOTIONS BE TOUCHED. THROUGH THE
EYES OF THE ARTISTS WE ARE BROUGHT UP CLOSE TO
EACH CREATURE, ENOUGH TO SENSE THEIR FEELINGS,
EMBRACE THEIR CHARACTER AND EXPERIENCE THE
ATMOSPHERE OF THE WILD.

ADAM SMITH

Adam Smith was born in Minnesota in 1984 and moved to Montana when he was nine years old. Raised in a family immersed in the wildlife art world, Adam was nurtured on nature. “We always had a variety of animals in and around our house from ducks, rabbits, parrots and iguanas to the more domestic horses and dogs. Life was never dull (or quiet) around our house.” Adam’s father, wildlife artist Daniel Smith, often had mounts, skins and tons of wildlife reference scattered around his studio. The family trips were often centred on nature whether hiking in Glacier National Park or mountain biking along the coast of Molokai, Hawaii. Adam’s home in Montana, nestled in the woods at the base of a mountain, offers frequent visits from elk, moose, deer, mountain lions and bears. Smith says, “Nature was just a part of who we were as a family.”

© Adam Smith. *

BETH HOSELTON

Whether painting jaguars in Mexico, bighorn sheep in the Rockies, giraffes of the Serengeti, or songbirds in the South of France, Beth Hoselton captures the fascinating symphony of nature with both passion and intricacy.

Canadian artist Beth Hoselton had a love and aptitude for art from an early age. Born in Cobourg, Ontario in 1970, she had the privilege of growing up in an artistic environment as her father, renowned sculptor Carl Hoselton, imparted his knowledge and enthusiasm for all things artistic.

Beth has always found that the greatest inspiration comes from nature itself. She loves visiting wilderness areas, zoos and gardens, be they close to home or abroad, where there’s boundless reference material of flora and fauna to be captured with photos, sketches and colour studies. “The wonder of nature never ceases to amaze me and I can’t get enough of it. Being able to recreate what I see in an artistic form brings my two greatest passions together: art and wildlife. I love being able to share my artistic vision of these experiences and I am so grateful for the support from my patrons that allows me to continue doing what I love most.”

Beth was elected a signature member of Artists for Conservation and the Society of Animal Artists. She has been a professional artist for over 30 years and has sold over 500 originals in a variety of media, including oil, acrylic, watercolour, egg tempera, pastel, stone lithography and sculpture. The artist has exhibited in numerous shows and her art is in private and corporate collections around the world.

Beth has used her time and talent to raise funds and awareness for many causes, including Rotary, the United Way, Horizons of Friendship and a local hospital. Conservation efforts have included fundraising auctions of original paintings for the Algonquin Wolf Fund and the Ganaraska Region Conservation Authority. As well, World Wildlife Fund (WWF) commissioned a polar bear print for their Adopt-a-Polar Bear Campaign and a Siberian tiger print to raise funds for WWF’s Wildlife Trade Programme.

© Beth Hoselton. *

BONNIE MARRIS

Bonnie has been studying and painting wolves, foxes, dogs and horses since childhood. She remembers her family home as a refuge for anyone in trouble, human or animal. “At one time we had two wolves and a three-month-old coyote living with us,” she recalls with a smile. Always, when Marris wasn’t around animals, she was painting them and this love led her to pursue degrees in zoology and animal behaviour, studying predators (wolves, big cats, bears and foxes). Animals are an integral part of both her life and her art.

She cites David Shepherd, the great British painter and preservationist, as her hero and mentor. His mastery of colour and pure magic on canvas, she says, motivate her every day to become more skilful, to make an animal seem to step off the linen canvas so that viewers hold their breath in preparation for the meeting. If anyone has never had the opportunity to see a fox running through a field and stopping suddenly to listen for a mouse or to watch a pack of wild wolves at play, Marris wants to give that person some of the experience with a painting.

She also wants to let viewers see each animal she paints as an individual, to connect with its soul. “We all know that our dogs and cats have personalities and their own ways of being,” she says. “Well, this is also true of grizzlies, of horses, of wolves – all nature’s creatures. Once in Alaska, about 30 yards from my campsite, one wolf from a pack of 20 got down on her front elbows and wagged her tail at me in play mode. Another time a coyote spent a whole morning watching me watch a grizzly – and then hiked with me all afternoon and sat on a nearby hillside while I waited for more bears. A very grateful wild skunk once patiently let me clean caked mud off him after he had been stuck in a window well.”

Studying colour and light, Marris says, has become an obsession for her. “Colour sets a mood, an atmosphere that can create feelings ranging from contentment to terror. There are colours within colours, too. The many colours in a shadow, for instance, convey cold or heat. The way light plays with the subject is also very important. Light may dance across snow or water, then lead the eye through the thick fur of a wolf’s neck or flash in the corner of a cougar’s eye. I’m fascinated by hue changes in light as it ages with the day.”

Marris is very much a loner, spending most of her time in the fields and woods with a horse or a dog. She does a lot of outdoor photography and sketching and tries to take one major field/research trip a year. Watching polar bears along Hudson Bay, grizzlies fishing in Alaska or elk sparring and bugling is thrilling, Marris says, but at the same time she finds herself impatient to get back to the studio to paint these sights.

Then, back in the studio, she can’t wait to get outdoors again!

The passion Bonnie Marris has for wilderness, for animals and for light and colour come together in her art and she feels her work has accomplished its purpose when a viewer feels that same passion.

© Bonnie Marris. *

DANIEL SMITH

Daniel Smith, one of America’s foremost nature artists, enjoys wide acclaim for his spectacular landscapes and wildlife paintings that are known for their detail and scientific accuracy.

Smith began his career designing conservation stamps and has created more than 30, including the 1988-89 Federal Duck Stamp. More than 100 of his paintings have been reproduced as limited edition prints. Smith was selected as Ducks Unlimited International Artist of the Year for the second time in 2002 and received three prestigious awards from the Society of Animal Artists in 2003. He says of his work, “I want people to experience the peace, the tranquility of the wilderness, of being the only one out there, communing with nature.”

An ardent supporter of wildlife conservation, he feels indebted to the natural world that has provided him with the sole inspiration for his award-winning career.

© Daniel Smith. *

DENIS MAYER JR.

Canadian artist Denis Mayer Jr. has earned international acclaim for his unique style of wildlife painting that offers not only remarkably realistic representations but also images infused with energy, vitality and warmth.

A native of Québec City, Denis knew from childhood that he would be an artist. He initially worked with his father, a commercial sign painter. This training served as a foundation as he privately explored drawing in charcoal, bringing his talent for capturing detail to depictions of both still life and built structures. He then worked for many years creating accurate and appealing architectural renderings as well as commercial illustrations for advertising.

A dedicated conservationist and member of the international organisation, Artists for Conservation, Denis has contributed to fundraising for organisations that include World Wildlife Federation Canada, Québec Wildlife Federation, and the Art of Nature. His work was selected for the Art Portfolio through Ducks Unlimited in 2007-2009. Denis lives in Vancouver, British Columbia, with his wife and three children and loves to walk the area’s woodland trails with his kids. He also listens to both live and recorded music and is passionate about Italian opera which he plays while he is working.

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HENK VAN ZANTEN

Henk van Zanten was born in the Netherlands in 1940 and spent the first part of his life there.

In 1952 he emigrated with his family to South Africa and this undoubtedly sparked his interest in wildlife. After 27 years he returned to the Netherlands and in 1984 moved to the UK, where he now lives in Gloucestershire. Henk van Zanten is primarily a self-taught artist, although he studied for one year each at both the Bill Ainsley School of Art and at the Johannesburg Art College.

Largely working in oils on both canvas and board, Henk van Zanten also specialises in pastel work. He has participated in many exhibitions, in his native Holland, the UK, South Africa, Singapore and the USA.

He has sold work in London at Christie’s, Sotheby’s and Bonhams, and is a regular Artist in Residence. The painting White Dove was selected for the Leigh Yawkey Woodson Art Museum ‘Birds in Art’ in 2001 and Ringed Plover Nest was selected for 2004. White Dove was also selected as a Finalist for the Artist Magazine – 21st Annual Art Competition.

Henk van Zanten is a Signature Member of the Society of Animal Artists of America.

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JOHN BANOVICH

John Banovich is known internationally for his large, dramatic portrayals of iconic wildlife. His life-sized elephant painting ‘Once Upon A Time’ drew global attention to ivory poaching and his deep knowledge of wildlife and unwavering commitment to conservation continues to raise awareness about imperiled species. Under the umbrella of his Banovich Wildscapes Foundation, money generated through artwork sales has been channelled back into support efforts that promote habitat protection, science-based wildlife management and sustainable tourism.

Banovich’s work is in important museum, corporate and private collections and has appeared in numerous prestigious venues including the Hiram Blauvelt Art Museum, Leigh Yawkey Woodson Art Museum, National Cowboy & Western Heritage Museum, National Museum of Wildlife Art, Wildlife Experience Art Museum, Salmagundi Club, Museum of the Southwest, Natural History Museum, Gilcrease Museum, travelling

THE ARTISTS 2026 CALL OF THE WILD

exhibitions sponsored by the Society of Animal Artists, Artists for Conservation and showcases hosted by Safari Club International and Dallas Safari Club.

In the press, Banovich’s work has been showcased on CBS Entertainment Tonight, The Outdoor Channel, The Great American Country Channel, Orion Entertainment, PBS, Southwest Art Magazine, Western Art Collector Magazine, Cowboys & Indians Magazine, Sporting Classics, Western Art & Architecture, and most recently NBC has written about his dedication to his conservation work and named him an NBC Cause Celebrity.

In 2019 through 2020, the Nevada Art Museum and the Witte Museum will feature Banovich in a one-man exhibition titled The King of Beasts: A Study of the African Lion. As an internationally recognised artist who has studied lions for decades, and the Founder of the Lion P.R.I.D.E. Initiative, the body of work created for this exhibition serves as an homage to these animals and explores questions about mankind’s deep fear, love, and admiration for these creatures. The exhibition spans nearly 25 years of work, and assembles Banovich’s body of work focused on African Lions for the very first time. As the plight of the African Lion has been prominently featured across media platforms recently, the cultural significance of Panthera leo could not be timelier.

© John Banovich. *

STEVE BURGESS

Steve was born in Bristol, England in 1960, his father was a member of the Royal Air Force so Steve grew up in such places as England, Germany and Cyprus, always with a sketchbook in hand. He received his first commission at the age of 12 and at the age of 19 he too joined the Royal Air Force training as a photographer using all formats of camera. This training enabled Steve to later travel to places like Africa, Canada and North America, both sketching and taking photos to a professional standard, which gave him quality material to work from.

Initially, because of his background Steve painted mainly aviation subjects, but in 1994 he decided to paint his first wildlife subject, two Bengal Tigers, in oils. Being fairly pleased with the result he continued to paint wildlife and was initially greatly influenced by the late Simon Combes’s work after having met him at an exhibition. Steve’s work has evolved into his own realistic style and he has been represented by prestigious galleries in both London and the USA, he has also appeared on TV alongside marine biologist Monty Halls in the BBC’s ‘Monty Halls’ Great Hebridean Escape.

Steve is currently the only living British wildlife artist invited to participate in the select Coeur d’Alene Art Auction, held annually in Reno, Nevada, USA . He continues to be inspired by his passion for nature and love of the outdoors; Steve is also accomplished in painting native peoples and his Maasai friends in Kenya have named him ‘Olaishorani’ which means “one who paints and draws.”

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KIBO AND MAWENZI BY STEVE BURGESS

JANUARY 2026

S	M	T	W	T	F	S	WK
				1	2	3	1
4	5	6	7	8	9	10	2
11	12	13	14	15	16	17	3
18	19	20	21	22	23	24	4
25	26	27	28	29	30	31	5

1ST: BANK HOLIDAY (UK)
2ND: BANK HOLIDAY (SCOTLAND)

ALLAN &
BERTRAM

DECEMBER 2025

S	M	T	W	T	F	S	WK
	1	2	3	4	5	6	49
7	8	9	10	11	12	13	50
14	15	16	17	18	19	20	51
21	22	23	24	25	26	27	52
28	29	30	31				1

FEBRUARY 2026

S	M	T	W	T	F	S	WK
1	2	3	4	5	6	7	6
8	9	10	11	12	13	14	7
15	16	17	18	19	20	21	8
22	23	24	25	26	27	28	9



SNOW LEOPARD BY STEVE BURGESS

FEBRUARY 2026

ALLAN & BERTRAM

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15	16	17	18	19	20	21	8
22	23	24	25	26	27	28	9

JANUARY 2026							
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11	12	13	14	15	16	17	3
18	19	20	21	22	23	24	4
25	26	27	28	29	30	31	5
MARCH 2026							
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8	9	10	11	12	13	14	11
15	16	17	18	19	20	21	12
22	23	24	25	26	27	28	13
29	30	31					14



STRIPES BY HENK VAN ZANTEN

MARCH 2026

S	M	T	W	T	F	S	WK
1	2	3	4	5	6	7	10
8	9	10	11	12	13	14	11
15	16	17	18	19	20	21	12
22	23	24	25	26	27	28	13
29	30	31					14

17TH: BANK HOLIDAY (N. IRELAND)

ALLAN &
BERTRAM

FEBRUARY 2026

S	M	T	W	T	F	S	WK
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8	9	10	11	12	13	14	7
15	16	17	18	19	20	21	8
22	23	24	25	26	27	28	9

APRIL 2026

S	M	T	W	T	F	S	WK
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5	6	7	8	9	10	11	15
12	13	14	15	16	17	18	16
19	20	21	22	23	24	25	17
26	27	28	29	30			18



THE ENTOURAGE BY ADAM SMITH

APRIL 2026

ALLAN & BERTRAM

S	M	T	W	T	F	S	WK
			1	2	3	4	14
5	6	7	8	9	10	11	15
12	13	14	15	16	17	18	16
19	20	21	22	23	24	25	17
26	27	28	29	30			18

3RD: BANK HOLIDAY (UK)
6TH: BANK HOLIDAY (UK NOT SCOTLAND)

MARCH 2026

S	M	T	W	T	F	S	WK
1	2	3	4	5	6	7	10
8	9	10	11	12	13	14	11
15	16	17	18	19	20	21	12
22	23	24	25	26	27	28	13
29	30	31					14

MAY 2026

S	M	T	W	T	F	S	WK
31					1	2	18
3	4	5	6	7	8	9	19
10	11	12	13	14	15	16	20
17	18	19	20	21	22	23	21
24	25	26	27	28	29	30	22



PERSPICACIOUS BY JOHN BANOVICH

MAY 2026

ALLAN & BERTRAM

S	M	T	W	T	F	S	WK
31					1	2	18
3	4	5	6	7	8	9	19
10	11	12	13	14	15	16	20
17	18	19	20	21	22	23	21
24	25	26	27	28	29	30	22

4TH: BANK HOLIDAY (UK)
25TH: BANK HOLIDAY (UK)

APRIL 2026

S	M	T	W	T	F	S	WK
			1	2	3	4	14
5	6	7	8	9	10	11	15
12	13	14	15	16	17	18	16
19	20	21	22	23	24	25	17
26	27	28	29	30			18

JUNE 2026

S	M	T	W	T	F	S	WK
	1	2	3	4	5	6	23
7	8	9	10	11	12	13	24
14	15	16	17	18	19	20	25
21	22	23	24	25	26	27	26
28	29	30					27



GENERATIONS BY ADAM SMITH

JUNE 2026

S	M	T	W	T	F	S	WK
	1	2	3	4	5	6	23
7	8	9	10	11	12	13	24
14	15	16	17	18	19	20	25
21	22	23	24	25	26	27	26
28	29	30					27

ALLAN & BERTRAM

MAY 2026

S	M	T	W	T	F	S	WK
31					1	2	18
3	4	5	6	7	8	9	19
10	11	12	13	14	15	16	20
17	18	19	20	21	22	23	21
24	25	26	27	28	29	30	22

JULY 2026

S	M	T	W	T	F	S	WK
			1	2	3	4	27
5	6	7	8	9	10	11	28
12	13	14	15	16	17	18	29
19	20	21	22	23	24	25	30
26	27	28	29	30	31		31



A BOND SO STRONG BY BONNIE MARRIS

JULY 2026

ALLAN & BERTRAM

S	M	T	W	T	F	S	WK
			1	2	3	4	27
5	6	7	8	9	10	11	28
12	13	14	15	16	17	18	29
19	20	21	22	23	24	25	30
26	27	28	29	30	31		31

13TH: BANK HOLIDAY (N. IRELAND)

JUNE 26

S	M	T	W	T	F	S	WK
	1	2	3	4	5	6	23
7	8	9	10	11	12	13	24
14	15	16	17	18	19	20	25
21	22	23	24	25	26	27	26
28	29	30					27

AUGUST 26

S	M	T	W	T	F	S	WK
30	31					1	31
2	3	4	5	6	7	8	32
9	10	11	12	13	14	15	33
16	17	18	19	20	21	22	34
23	24	25	26	27	28	29	35



LOGGING OUT BY DANIEL SMITH

AUGUST 2026

S	M	T	W	T	F	S	WK
30	31					1	31
2	3	4	5	6	7	8	32
9	10	11	12	13	14	15	33
16	17	18	19	20	21	22	34
23	24	25	26	27	28	29	35

3RD: BANK HOLIDAY (SCOTLAND)

31ST: BANK HOLIDAY (UK NOT SCOTLAND)

ALLAN & BERTRAM

JULY 2026

S	M	T	W	T	F	S	WK
			1	2	3	4	27
5	6	7	8	9	10	11	28
12	13	14	15	16	17	18	29
19	20	21	22	23	24	25	30
26	27	28	29	30	31		31

SEPTEMBER 2026

S	M	T	W	T	F	S	WK
		1	2	3	4	5	36
6	7	8	9	10	11	12	37
13	14	15	16	17	18	19	38
20	21	22	23	24	25	26	39
27	28	29	30				40



THE SOCIAL CLUB BY BETH HOSELTON

SEPTEMBER 2026

ALLAN & BERTRAM

S	M	T	W	T	F	S	WK
		1	2	3	4	5	36
6	7	8	9	10	11	12	37
13	14	15	16	17	18	19	38
20	21	22	23	24	25	26	39
27	28	29	30				40

AUGUST 2026							
S	M	T	W	T	F	S	WK
30	31					1	31
2	3	4	5	6	7	8	32
9	10	11	12	13	14	15	33
16	17	18	19	20	21	22	34
23	24	25	26	27	28	29	35
OCTOBER 2026							
S	M	T	W	T	F	S	WK
				1	2	3	40
4	5	6	7	8	9	10	41
11	12	13	14	15	16	17	42
18	19	20	21	22	23	24	43
25	26	27	28	29	30	31	44



SLY WANDERER BY DENIS MAYER

OCTOBER 2026

S	M	T	W	T	F	S	WK
				1	2	3	40
4	5	6	7	8	9	10	41
11	12	13	14	15	16	17	42
18	19	20	21	22	23	24	43
25	26	27	28	29	30	31	44

ALLAN & BERTRAM

SEPTEMBER 2026

S	M	T	W	T	F	S	WK
		1	2	3	4	5	36
6	7	8	9	10	11	12	37
13	14	15	16	17	18	19	38
20	21	22	23	24	25	26	39
27	28	29	30				40

NOVEMBER 2026

S	M	T	W	T	F	S	WK
1	2	3	4	5	6	7	45
8	9	10	11	12	13	14	46
15	16	17	18	19	20	21	47
22	23	24	25	26	27	28	48
29	30						49



THE BANDIT'S HIDEOUT BY STEVE BURGESS

NOVEMBER 2026

ALLAN & BERTRAM

S	M	T	W	T	F	S	WK
1	2	3	4	5	6	7	45
8	9	10	11	12	13	14	46
15	16	17	18	19	20	21	47
22	23	24	25	26	27	28	48
29	30						49

30TH: BANK HOLIDAY (SCOTLAND)

OCTOBER 2026							
S	M	T	W	T	F	S	WK
				1	2	3	40
4	5	6	7	8	9	10	41
11	12	13	14	15	16	17	42
18	19	20	21	22	23	24	43
25	26	27	28	29	30	31	44
DECEMBER 2026							
S	M	T	W	T	F	S	WK
		1	2	3	4	5	49
6	7	8	9	10	11	12	50
13	14	15	16	17	18	19	51
20	21	22	23	24	25	26	52
27	28	29	30	31			53



SNOW PATROL, BY DANIEL SMITH

ALLAN & BERTRAM

DECEMBER 2026

S	M	T	W	T	F	S	WK
		1	2	3	4	5	49
6	7	8	9	10	11	12	50
13	14	15	16	17	18	19	51
20	21	22	23	24	25	26	52
27	28	29	30	31			53
25TH: BANK HOLIDAY (UK) 28TH: BANK HOLIDAY (UK)							

NOVEMBER 2026

S	M	T	W	T	F	S	WK
1	2	3	4	5	6	7	45
8	9	10	11	12	13	14	46
15	16	17	18	19	20	21	47
22	23	24	25	26	27	28	48
29	30						49

JANUARY 2027

S	M	T	W	T	F	S	WK
31					1	2	53
3	4	5	6	7	8	9	1
10	11	12	13	14	15	16	2
17	18	19	20	21	22	23	3
24	25	26	27	28	29	30	4